

TIMING REPORT

2023-09-02

STAND ALONE DEPTH PERCEPTION TEMPLATE

(null) - (null)

Scene	Location	Shoot Day Started	Shoot Day Credited	ERT	ART	+/-	EDRT
1	INT. ART GALLERY LOBBY - NIGHT SANDY arrives at the gallery show late and wounded. BRIANA is concerned.	Day 1	Day 1	0:32	0:32	0:00	
2	INT. ART GALLERY LADIES ROOM - LATER BRIANA helps SANDY clean up, fix her dress, hair and makeup. SANDY tells BRIANA the story of her day. BEGIN FLASHBACK to earlier that day.	0	Day 1	0:38	0:38	0:00	
3	INT. DRESS SHOP - DAY SANDY makes a last minute dress find and gets a super deal on NICOLE MILLER DRESS.	Day 1	0	0:38	0:38	0:00	
4	INT. SANDY'S HOUSE - LATER SANDY's side of phone call - SANDY tells BRIANA about her new dress. INTERCUT.	Day 1	0	0:08	0:08	0:00	
5	INT. ART GALLERY DISPLAY SPACE - SAME TIME BRIANA's side of phone call - INTERCUT.	Day 1	0	0:30	0:30	0:00	
6	INT. TAXI CAB - EVENING SANDY is frustrated by traffic and long cab ride - decides to hoof it.	0	0	0:15	0:15	0:00	
7	EXT. STREET - CONTINUING SANDY is jumped by 4 TOUGHS. Her dress is torn.	Day 2	0	1:15	1:15	0:00	
8	INT. ART GALLERY DISPLAY SPACE - NIGHT SANDY and BRIANA emerge from the ballroom. SANDY's wound is dressed, arm is bandaged with clean bandage, blood covered by flower. PHOTOS of SANDY fighting are revealed.	0	0	0:23	0:23	0:00	
9	INT. ART GALLERY LOBBY - CONTINUOUS SANDY is approached by the HUNK - flirting by the punch bowl.	0	0	0:23	0:23	0:00	
9	TOTALS	5	2	4:42	4:42	0:00	