

STAND ALONE DEPTH PERCEPTION TEMPLATE

Date:

Slate	Take	Description	CR	SR	Time	Lens	Comments	SU
1	1*	Crane wide master - crane down from XHI angle wide shot toward SANDY end dirty ols BRIANA (SANDY eye-CR-BRIANA)	A1	1	0:07	28	OK-Wow good * *vfx replace blue screen outside window with BROOKLYN night street scene	1
	1	Dolly push into Coby SANDY (dirty ols BRIANA) SANDY eye-CR-BRIANA	B1		0:07		BSF-Wow good	2
	1		C1		0:07		BSF-Wow good	3
	2*		A1		0:03	28	BSF * *vfx replace blue screen outside window with BROOKLYN night street scene	1
	2		B1		0:03		BSF	2
	2		C1		0:03		BSF	3
	3*		A1		0:03	28	BSF * *vfx replace blue screen outside window with BROOKLYN night street scene	1
	3		B1		0:03		BSF	2
	3		C1		0:03			3
	4*		A1		0:01	28	* *vfx replace blue screen outside window with BROOKLYN night street scene	1
	4		B1		0:01			2
	4		C1		0:01			3
	5*		A1		0:05	28	BSF * *vfx replace blue screen outside window with BROOKLYN night street scene	1
	5		B1		0:05		NG	2
	5		C1		0:05		FAV	3
	6*		A2	2	0:04	28	* *vfx replace blue screen outside window with BROOKLYN night street scene	1
	6		B2		0:04			2
	6		C2		0:04			3
3	1	S/C - wide master move into med SANDY holding price tag	A1	1	0:06	35	BSF-GREAT FUCKING TAKE!	4

* - VFX shot



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Slate	Take	Description	CR	SR	Time	Lens	Comments	SU
4	1*	H/H - med SANDY (eye-CL phone in RH) her side of call with BRIANA, see SANDY's image in mirror (dirty ors SANDY)	A2	2	0:12	35	FAV * Clean up camera in reflection in mirror	5

* - VFX shot

